

ART Curriculum: KS1			
KS1 A	Autumn	Spring	Summer
	Nature Sculptures	Joan Mirro	Landscapes and Cityscapes
What We Will Learn	Pupils will learn about the concept of nature sculpture. The children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. At the end of the unit children will create a multimedia collage to bring together and celebrate their work.	Pupils will learn all about the Spanish Catalan artist, Joan Miró, inspiring them with colour, fun, dreams, and nonsense as they create their own pieces of art. They will learn all about his Magical Realist paintings, drawing on their own experiences to create dream-like pictures about their own lives. They will explore printmaking with lots of different objects and materials to illustrate a nonsense alphabet. Pupils will love using their imaginations as they delve into Miró's Surrealist paintings and sculptures, learning new techniques and making their own unique, colourful, artworks.	Pupils will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. They will be introduced to the work of Claude Monet, Vincent van Gogh, and Jean Metzinger. They will think about the similarities and differences between the work of the different artists, looking at the colours, painting styles, settings, and times of day. They will make paintings, drawings, and mosaic art, inspired by the three artists.
What We Will Do	Pupils will focus on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building. Pupils will be able to make a nature sculpture.	Pupils will discuss, draw, paint and sculpture to develop and share their ideas, experiences and imagination. They will learn that Joan Miró was an artist, who made paintings and sculptures. Will they discuss her work and say what they like/dislike about it.	Pupils will be able to use colour and texture to paint a landscape and / or cityscape. They will discuss and describe the work of three different artists, noting the similarities and differences between their different practices, and making links to their own work.
Skills Learned	Pupils will develop their skills and knowledge about media and technology to create images and objects.	Pupils will develop their language of art and design to talk about how Miró's work developed and changed over time, commenting on the different styles, materials used, and the use of colour and size.	Pupils will develop their communication skills and their ideas, thoughts and feelings through activities within art and design. They will be able to give and accept constructive comments on their own and others' work.